

# The Old Weiser Waltz

Contest-style  $\text{♩} = \overset{\text{3}}{\text{♩}}$

Jay Ungar

Chords: G, Gmaj<sup>7</sup>, G<sup>6</sup>/E, G/D, G, G<sup>#</sup><sup>o</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am, Am/G<sup>#</sup>, Am<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, D<sup>+</sup>, G, D<sup>7</sup>, G, Gmaj<sup>7</sup>, G<sup>6</sup>, G/D, G, G<sup>7</sup>, C, Am, C, C<sup>#</sup><sup>o</sup>, G/D, E<sup>7</sup>, Am, D<sup>7</sup>, G, D<sup>7</sup>.

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Though Jay wrote this tune, Molly's harmonic influence is evident. Molly attended the National Oldtime Fiddlers' Contest in Weiser, ID, in her late teens and early twenties, where she met and played music with Benny Thomasson, Junior Daugherty, and other great Texas-style fiddlers. It was also there that she learned Texas backup guitar and developed her love of passing chords.

# The Old Weiser Waltz (cont'd)

Musical score for 'The Old Weiser Waltz (cont'd)'. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains the melody with chords G, B7, C, and G. The second staff contains a bass line with chords Am7, D7, G, and D7. The third staff contains the melody with chords G, B7, C, and G. The fourth staff contains a bass line with chords Am7, D7, and G.

